

# Duet for Two French Horns

## Flower Duet from Lakmé

Leo Delibes  
Arranged by Adrian Kingston

Andante con moto (♩ = 144) rall.

1st Solo Horn in F  
2nd Solo Horn in F  
Piccolo  
1st & 2nd Flutes  
1st & 2nd Oboes  
E♭ Clarinet  
1st B♭ Clarinet  
2nd & 3rd B♭ Clarinets  
B♭ Bass Clarinet  
1st & 2nd E♭ Alto Saxophones  
B♭ Tenor Saxophone  
Baritone Saxophone  
Bassoon  
1st B♭ Trumpet  
2nd & 3rd B♭ Trumpets  
1st & 2nd Tenor Trombones  
Bass Trombone  
Euphonium  
Tuba  
Timpani  
Suspended Cymbal  
Triangle  
Glockenspiel  
Contrabass

mp, mf, dim., p, pizz., St. mute, Oz.

**B**

Solo Hrn.1 *mp*

Solo Hrn.2 *mp*

Picc.

Fls. *p*

Obs. *p*

E♭ Cl.

B♭ Cl.1

B♭ Cls.2-3

B. Cl.

A. Saxs.

T. Sax.

Bari. Sax.

Bsn. *p*

Tpt.1

Tpts.2-3

Tbns. 1-2

BTbn.

Euph. *p*

Tba. *p*

Timp. *p*

Cymb. Tri.

Glock.

Cb. *p*

**D** *A tempo* *poco rall.* *A tempo* *poco rall.*

Solo Hrn. 1 *f* *p*

Solo Hrn. 2 *f* *p*

Picc.

Fls. *mf*

Obs. *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf* *mp* *p*

B♭ Cls. 2-3 *mf* *mp* *p*

B. Cl. *mf* *mp* *p*

A. Saxs. *mp* *p*

T. Sax. *mp* *p*

Bari. Sax. *mp* *p*

Bsn. *mf* *p*

Tpt. 1 *mf* *p*

Tpts. 2-3 *mf* *p*

Tbns. 1-2 *mf* *p*

BTbn. *mf* *p*

Euph. *mf* *p*

Tba. *mf* *p*

Timp. *mp* *mp*

Cymb. Tri. *mp*

Glock. *mp* *p*

Cb. *arco* *pizz.* *arco* *pizz.* *mf* *p*

**E** A tempo

Solo Hrn. 1 *mp*

Solo Hrn. 2 *mp*

Picc.

Fls.

Obs.

E♭ Cl.

B♭ Cl. 1 *p*

B♭ Cls. 2-3 *p*

B. Cl. *p*

A. Saxs. *p*

T. Sax. *p*

Bari. Sax.

Bsn. *p*

Tpt. 1

Tpts. 2-3

Tbns. 1-2

BTbn.

Euph. *p*

Tba. *p*

Timp. *pp*

Cymb. Tri. *p*

Glock. *rit.*

Cb. *p*

*rit.*



Solo Hrn.1

Solo Hrn.2

Picc.

Fls.

Obs.

E♭ Cl.

B♭ Cl.1

B♭ Cls.2-3

B.Cl.

A.Saxs.

T.Sax.

Bari. Sax.

Bsn.

Tpt.1

Tpts.2-3

Tbns.1-2

BTbn.

Euph.

Tba.

Timp.

Cymb. Tri.

Glock.

Cb.

*mf*

*mp*

*mf*

*mf*

*mf*

*mf*

*mf*

*mp*

*mp*

*mp*

*p* cresc. *mp*

Open.

Open.

Sus. Cymb.

*poco rall.* **H** *A tempo*

Solo Hrn. 1 *mp*

Solo Hrn. 2 *mp*

Picc.

Fls.

Obs.

E♭ Cl.

B♭ Cl. 1 *p*

B♭ Cls. 2-3 *p*

B. Cl. *p*

A. Saxs. *p*

T. Sax. *p*

Bari. Sax.

Bsn. *p*

Tpt. 1

Tpts. 2-3

Tbns. 1-2

BTbn. *p*

Euph. *p*

Tba. *p*

Timp.

Cymb. Tri.

Glock.

Cb. *p*





*A tempo* *poco rall.* *A tempo*

Solo Hrn.1 *p* *mp*

Solo Hrn.2 *p* *mp*

Picc.

Fls.

Obs.

E♭ Cl.

B♭ Cl.1 *p*

B♭ Cls.2-3 *p*

B.Cl. *p*

A.Saxs. *p*

T.Sax. *p*

Bari. Sax.

Bsn. *p*

Tpt.1 *p*

Tpts.2-3 *p*

Tbns.1-2 *p* 1. *p*

BTbn. *p*

Euph. *p*

Tba. *p*

Timp. *mp*

Cymb. Tri.

Glock. *p*

Cb. *p* arco pizz.

rall.

**K** A tempo

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Solo Hrn. 1
- Solo Hrn. 2
- Picc.
- Fls.
- Obs.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cls. 2-3
- B. Cl.
- A. Saxs.
- T. Sax.
- Bari. Sax.
- Bsn.
- Tpt. 1
- Tpts. 2-3
- Tbns. 1-2
- BTbn.
- Euph.
- Tba.
- Timp.
- Cymb. Tri.
- Glock.
- Cb.

Dynamic markings include *pp*, *p*, *mp*, and *arco*. A large diagonal watermark reading "Sample Only" is overlaid across the center of the page.



Solo Hrn.1

Solo Hrn.2

Picc.

Fls.

Obs.

E♭ Cl.

B♭ Cl.1

B♭ Cls.2-3

B.Cl.

A.Saxs.

T.Sax.

Bari. Sax.

Bsn.

Tpt.1

Tpts.2-3

Tbns.1-2

BTbn.

Euph.

Tba.

Timp.

Cymb. Tri.

Glock.

Cb.